

Study Programme on the Age and the Culture of Baroque
by Fondazione 1563 per l'Arte e la Cultura

NOTICE OF COMPETITION FOR 2014 FELLOWSHIPS

Fondazione 1563 per l'Arte e la Cultura launches a competition for 5 Fellowships on the Age and the Culture of Baroque.

Application deadline: 30 June 2014, h 24.

FOREWORD

The Fellowship Program on the Age and the Culture of Baroque aims to promote innovative research in this area of humanities and to support career opportunities for young scholars in academic and cultural institutions.

To this end in 2013 the Foundation launched the first edition of a competition for 5 Fellowships for research and study projects on the theme "Culture, art and society in the times of Juvarra"

The 2014 Notice of Competition is available on the Foundation's website at www.fondazione1563.it.

Applications can be submitted exclusively through the application form available online.

Applications submitted by other means will not be considered.

The Notice of Competition is published on 10 April 2014; the deadline for applications is 30 June 2014, h 24.

Contact the Foundation's office (ph. +39 011.660.35.73, info@fondazione1563.it) for more information and clarifications.

1. 2014 FELLOWSHIPS PROGRAMME

The Fellowships Programme provides 5 individual Fellowships with the aim to promote original studies on the Age of Baroque, also in an international comparative perspective.

The theme of research proposals for the 2014 competition is:

“Ancient and Modern. Paris, Rome, Turin 1670-1760”

The ancient/modern dichotomy is a central point in European culture and, as such, it permeates Baroque thinking and its manifestations.

As modernity gains momentum, the ancient itself – the source of the classical ideal – reframes its representations and time references that become norms and sources of political and aesthetic legitimacy, in a dynamic relationship between a canon-based culture and the experimentation of different identities.

In this dichotomy there are two major cultural production centers: Rome and Paris. Rome - by virtue of historical stratification, extraordinary sedimentation of different forms of ancient knowledge recognized into norms; Paris – by virtue of its political strategy, a deliberate sponsor of the forms and figures of modernity.

In this European cultural scenario, Turin is actively involved and engaged in the definition of its identity as a privileged vantage point to observe the trends afoot. It is also an experimental laboratory on taste and culture – measuring itself against Rome and Paris alike – driven by the exchange of ideas, practices, works and artists. As a consequence, this competition requires not exclusively a general approach, but rather an analysis of a dynamic and complex pattern of relations: as such, it should be brought to light through the examination of key moments and significant case studies.

2. ELIGIBILITY

The competition is open to researchers born from 1st January 1979 on and holding a university or master's degree, or equivalent, from an Italian University or equivalent from foreign Universities.

Priority will be given to applicants holding a Ph.D. or equivalent from Italian or foreign Universities.

The competition's relevant disciplines, that may be approached also from a multi-disciplinary and cross-disciplinary standpoint, are:

- social and demographic history
- political history
- history of economics and history of economic thought
- history of science and technology
- history of literature

- history of philosophy
- history of music
- history of theater
- art history
- history of architecture
- military history

3. NON-ELIGIBLE APPLICATIONS

The following applications will not be eligible:

- applications submitted by researchers who have been awarded other grants, scholarships, fellowships or similar, concerning the same theme of their research proposals;
- applications for projects that are not scientific research projects according to recognized solid scientific standards.

4. DESCRIPTION OF FELLOWSHIPS

Each of the 5 Fellowships will consist of an annual grant amounting to € 23,000 before tax and other charges. Fellowships will last for one year and may be renewed, subject to the Foundation's approval, for one trimester (with a corresponding proportional integration of grant funds), for motivated scientific reasons to be submitted in writing by the grantee and approved by the tutor.

The annual grant will be paid out in three instalments:

- the first, amounting to 40% of total, when the Fellowship is awarded;
- the second, amounting to 30% of total, upon submission and evaluation of the half-year report;
- the third, amounting to 30% of total, upon conclusion of the research project and evaluation thereof.

Refunds of documented travel expenses are envisaged for up to € 1,500 on an annual basis and must be authorized in advance by the Foundation on a proposal by the tutor.

5. HOW TO SUBMIT AN APPLICATION

Applications will be submitted exclusively through the form available online on the Foundation's website under Bandi/Borse di studio sull'Età e la Cultura del Barocco 2014 (Call for applications for Fellowships on the Age and the Culture of Baroque 2014) at www.fondazione1563.it

Applications must be submitted by 30 June 2014, h 24.

6. EVALUATION CRITERIA

The selection of applications will be carried out by the Foundation's Executive Board assisted by external experts, based on the credentials and the research proposal submitted, and may require an interview with the selected applicants concerning the research project and the applicant's scientific curriculum.

Projects will be evaluated based on the following criteria (in no particular order):

1. coherence with the competition's theme;
2. originality, quality and scientific relevance of research project;
3. familiarity with concepts and methods;
4. clear description of objectives, envisaged activities, expected results and criticalities;
5. contribution to the advancement of knowledge also at the international level;
6. capacity to establish relations with qualified Research Institutions;
7. indication of evaluation parameters for the research and its outcome.

7. AWARDING OF FELLOWSHIPS

Fellowships will be awarded upon decision of the Foundation's Executive Board. The Foundation reserves the right not to award all the Fellowships, in case the projects submitted are deemed qualitatively inadequate. There will be no ranking among winners. Similarly non-selected projects will all receive the same evaluation.

The winners will be announced no later than 30 November 2014 in the BANDI (CALLS AND COMPETITIONS) section of the www.fondazione1563.it website.

Winners will be notified in writing and will be required to send to the Foundation the Fellowship Acceptance form, according to the terms contained in the form, within 7 working days of reception of notification.

8. RESEARCH CONDITIONS AND REPORTING

Fellowships will start on 1 January 2015 and will last for one year, except for extensions under par.4 above.

Each Fellow will be assigned a scientific tutor whose task is assisting and monitoring the Fellow's research activities. Tutors will be selected by the Foundation by choosing between two alternatives submitted by the selected applicant, who will need to verify their willingness to participate.

Grants will be paid out provided that research activities are carried out and subject to the tutor's approval based on the project's progress.

Six months after awarding the Fellowship, the Fellow will submit a progress report (no more than 12,000 characters) and sit for an interview to present project updates to the tutor and/or scientific experts appointed by the Foundation.

Fellows will submit a final project report within twelve months of the awarding thereof, except for extensions as per par. 4 above. This will be a written scientific report containing at least 200,000 characters (including spaces), and it will include a bibliography and critical references, and an abstract in English if the research project is carried out in Italian, and vice-versa, no more than 12,000 characters (including spaces) in length. The report will need to be accompanied by the tutor's evaluation.

The Foundation may revoke the Fellowship, with a final decision, in case the research activity performed is different than or below the quality standards envisaged in the original project; the activities performed by the Fellow have not been approved by the tutor; the eligibility criteria are no longer met.

If the Fellowship is revoked or the project cannot be completed, any sums that have already been paid out at that point in time will be returned to the Foundation within 30 days of the Foundation's notification to the applicant that the Fellowship has been revoked.

9. USE OF RESEARCH PROJECTS AND OUTCOMES BY FONDAZIONE 1563

The Foundation will bring together the projects carried out under the Fellowship Program into a dedicated repository at the Historical Archives. Fellows will be invited to participate in the creation of the archives by contributing their research texts and materials. The archives will be located on the Foundation's premises and will be made available to interested parties.

The Foundation will regulate access to the archival materials in line with each Fellow's intellectual property rights.

The Foundation reserves the right to publish, conditioned to the Fellow's approval, the reports or their electronic versions and to register such publications with ISBN agencies. Fellowship materials may also be published in the Quaderni della Fondazione 1563 series.

Any other publication of the activities carried out by the Fellow shall be notified to the Foundation and shall contain a reference to the fact that the research on which the publication is based was financed by the Foundation through a Fellowship.

If deemed necessary for the development of research funded through the Fellowships, the Foundation may, after hearing the tutor's opinion, organize intermediate workshops to discuss progress on the various projects and any problems issued thereof. Upon project conclusion, the Fellows will present their activity in the framework of public activities organized by the Foundation.